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The poetry of the 16th century and the poetry of the 17th century were mainly lyrical. However, this similarity of expressing personal thoughts and feelings did not prevent major differences between both periods whether in themes or in structure.

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The sixteenth century saw the sonnet arrive in England, and with that, the sonnet sequence that would lead to Shakespeare's collection of 154 sonnets about the 'Fair Youth' and 'Dark Lady'. It was also the age of satirical poetry in the form of John Skelton's poems, and narrative poetry – even epic poetry – which...

The Best Sixteenth-Century Poems Everyone Should Read ...

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The sixteenth century was the great century for the sonnet sequence in English literature; Anne Locke's A Meditation of a Penitent Sinner from the 1560s was the first English sonnet sequence, but it was relatively short. Lady Mary Wroth (1587-c.1652) was the first Englishwoman to write a substantial sonnet sequence.

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The Greatest 17th Century Poets

All 17th-century American writings were in the manner of British writings of the same period. John Smith wrote in the tradition of geographic literature, Bradford echoed the cadences of the King James Bible, while the Mathers and Roger Williams wrote bejeweled prose typical of the day Anne Bradstreet's poetic style derived from a long line of British poets, including Spenser and Sidney ...

American literature - The 17th century | Britannica

14th century; 15th century; 16th century; 17th century; 18th century; 19th century; 20th century. 1900s; 1910s; 1920s; ... The poems of Massachusetts author Anne Bradstreet are published in London under the title *The ...* The painter Pieter de Hooch is a friendly guide through the welcoming spaces of the seventeenth-century Dutch courtyard and ...

17th century: c. 1600 - 1700 - Oxford Reference

Sonnets swept through late 16th and early 17th century England, primarily through the works of Wyatt, Sir Philip Sydney, Edmund Spenser, and William Shakespeare. Spenser and Shakespeare took the Petrarchan form that Wyatt introduced to the literary landscape and added their individual touches, forming the three principal sonnet styles: Petrarchan, Spenserian, and Shakespearean.

Movements : Poetry through the Ages

During the 16th and 17th century, many love poems and sonnets were written and most likely circulated for amusement and satire among poets. Though every poem is written about the poet's undying love for their beloved, they all display different attitudes to love and ways of showing it.

Love in the Poetry of the 16th and 17th Century | 123 Help Me

16th Century Poets. Find out more about the greatest 16th Century Poets, including William Shakespeare, James VI and I, Christopher Marlowe, John Donne and George Herbert.

The Greatest 16th Century Poets

Swedish poets Georg Stiernhielm (1598 – 1672) Samuel Columbus (1642 – 1679) Urban Hiarne (1641 – 1724) Lars Wvallius (1605 – 1669) Lars Johansson (1638 – 1674) Gunno Eurelius Dahlstierna (1661 – 1709) Samuel Triewald (1688 – 1743) Jacob Frese (1691 – 1729) Johan Runius (1679 – 1713)

17th century in poetry - Wikipedia

Theophilia or Love's Sacrifice (poetry) – Edward Benlowes; The Cardinal (play) – James Shirley; 1653. A History of New England – Edward Johnson; The Compleat Angler – Izaak Walton; Poems and Fancies – Margaret Cavendish; The Princess Cloria – Percy Herbert, 2nd Baron Powis; 1654. Lucifer (play) – Joost van den Vondel

17th century in literature - Wikipedia

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Refinement of the language of poetry was the self-imposed task of François de Malherbe. Resolutely opposed to the Pléiade's exalted conception of the poet as inspired favourite of the Muses, he owes his place in literary history not to his undistinguished creative writing but to the critical doctrine he imposed on fellow poets. Malherbe called for a simple, harmonious metre and a sober, almost prosaic vocabulary, pruned of poetic fancy.

French literature - The 17th century | Britannica

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