Ashapurna Devi

The First Promise The Mystery that Is Woman Ashapurna Devi and Feminist Consciousness in Bengal From the Home to the World Self as Image in Asian Theory and Practice Brahma's Weapon Subarnalata New Lights on Indian Women Novelists in English Separate Journeys Feminism in Indian Writing in English Modern Indian Writing in English Only an Address The Mystery that is Woman The Matchbox Indian Women Writers Inventing Subjects Other Tongues Matchbox Refractions of Desire, Feminist Perspectives in the Novels of Toni Morrison, Michèle Roberts, and Anita Desai Breaking the Silence

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Other books left Prabodh's shelf in rapid succession: novels by Ashapurna Devi, Mahashweta Devi, Buddhadeb Guha. That was when Prabodh went out one day and bought her a pen and copybook.

The Diary Of Baby Haldar

It should have won a Booker Prize. Bakulkatha (Bakul's Story), Ashapurna Devi, Bengali. The last in a trilogy (of which the others are Prathama Pratishruti and Subarnalatha) which won her the ...

Rajeev Srinivasan picks his favourite Indian fiction of the last fifty years

In this context, I've been wholeheartedly inspired by Mahasweta Devi and Ashapurna Devi's writing. The characters I've written about have small successes, as it happens in life. In the words of an ...

'My characters have small successes… and the agency to step from fear to fearlessness'

and a series of verses written on the occasion of Ghosh's wedding by friends as varied as poet couple Naren Dev and Radharani Devi, writers Ashapurna Devi, Premendra Mitra (Ghosh drew the ...

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