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This book addresses contemporary discourses on a wide variety of topics related to the ideological and epistemological changes of the 19th, 20th and 21st centuries, and the

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ways in which they have shaped the Spanish language and cultural manifestations in both Spain and Hispanic America. The majority of the chapters are concerned with 'otherness' in its various dimensions; the alien Other – foreign, immigrant,

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ethnically different,  
disempowered,  
female or minor – as  
well as the Other of  
different sexual  
orientation and/or  
ideology. Following  
Octavio Paz,  
otherness is  
expressed as the  
attempt to find the  
lost object of desire,  
the frustrating  
endeavour of the



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Androgynous Plato wishing to embrace the other half of Zeus, who in his wrath, tore off from him. Otherness compels human beings to search for the complement from which they were severed. Thus a male joins a female, his other half, the only half that not only fills

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him but which allows him to return to the unity and reconciliation which is restored in its own perfection, formerly altered by divine will. As a result of this transformation, one can annul the distance that keeps us away from that which, not being our own, turns into a

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source of anguish.

The clashing diversity of all things requires the human predisposition to accept that which is different. Such a predisposition is an expression of epistemological, ethical and political aperture. The disposition to co-exist with the

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different is imagined in the de-anthropocentricization of the bonds with all living realms. And otherness is, in some way, the reflection of sameness (mismidad). The other is closely related to the self, because the vision of the other implies a reflection about the

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self; it implies, consciously or not, a relationship with the self. These topics are addressed in this book from an interdisciplinary perspective, encompassing arts, humanities and social sciences.

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activities are

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material and

Teachers ' Notes are  
provided in the  
companion website.

The book covers  
common areas of  
difficulty including:  
frequent  
grammatical errors  
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words denotation  
and connotation  
idioms linguistic  
varieties cultural

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references style and register Suitable both for classroom use and self-study, *Mundos en palabras* is ideal for advanced undergraduate students of Spanish, and for any advanced learners wishing to acquire translation competence while enhancing their linguistic skills.

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A unique approach to Spanish reading comprehension, Spanish for Reading can be used as a textbook supplement in classrooms or by anybody who is teaching himself Spanish. It begins by demonstrating similarities between words and parts of

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Words in Spanish and English, and proceeds to offer practical instruction that will help readers broaden recognition of words and phrases. Each of the book's fifteen chapters concludes with a reading passage, the first of them quite easy to comprehend, and successive passages

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Increasingly complex and sophisticated. Early passages are simple essays on Spain's and the Spanish-speaking world's language, geography, and culture. Later passages are excerpts from well-known works by world renowned Spanish writers, including

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Jorge Luis Borges,  
Pablo Neruda, and  
Gabriel Garcia-  
Marquez. Students  
who use this volume  
methodically will  
ultimately be reading  
and understanding  
these passages in  
their original,  
unedited Spanish,  
without need to seek  
outside help. Short of  
spending time in

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Spain or Latin

America, here is as good an introduction to Spanish culture as a student will be able to find anywhere.

Photos and line drawings.

<http://dx.doi.org/10.12946/gplh3> <http://www.epubli.de/shop/buch/48746> "Spanish colonial law, derecho

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indiano, has since the early 20th century been a vigorous subdiscipline of legal history. One of great figures in the field, the Argentinian legal historian Víctor Tau Anzoátegui, published in 1997 his *Nuevos horizontes en el estudio histórico del derecho indiano*. The book, in which



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Tau addressed seminal methodological questions setting tone for the discipline ' s future orientation, proved to be the starting point for an important renewal of the discipline. Tau drew on the writings of legal historians, such as Paolo Grossi,

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Antonio Manuel  
Hespanha, and  
Bartolomé Clavero.

Tau emphasized the development of legal history in connection to what he called “ the posture superseding rational and statutory state law. ” The following features of normativity were now in need of

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Increasing scholarly attention: the autonomy of different levels of social organization, the different modes of normative creativity, the many different notions of law and justice, the position of the jurist as an artifact of law, and the casuistic character of the legal

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decisions. Moreover, Tau highlighted certain areas of Spanish colonial law that he thought deserved more attention than they had hitherto received. One of these was the history of the learned jurist: the letrado was to be seen in his social, political, economic,

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and bureaucratic  
context. The

Argentinian legal  
historian called for  
more scholarly works  
on book history, and  
he thought that  
provincial and local  
histories of Spanish  
colonial law had been  
studied too little.

Within the field of  
historical science as a  
whole, these ideas

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may not have been revolutionary, but they contributed in an important way to bringing the study of Spanish colonial law up-to-date. It is beyond doubt that Tau ' s programmatic visions have been largely fulfilled in the past two decades. Equally manifest is, however, that new

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challenges to legal history and Spanish colonial law have emerged. The challenges of globalization are felt both in the historical and legal sciences, and not the least in the field of legal history. They have also brought major topics (back) on to the scene, such as the

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importance of religious normativity within the normative setting of societies. These challenges have made scholars aware of the necessity to reconstruct the circulation of ideas, juridical practices, and researchers are becoming more attentive to the



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intense cultural translation involved in the movement of legal ideas and institutions from one context to another. Not least, the growing consciousness and strong claims to reconsider colonial history from the premises of postcolonial

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Scholarship expose the discipline to an unseen necessity of reconsidering its very foundational concepts. What concept of law do we need for our historical studies when considering multi-normative settings? How do we define the spatial dimension of our

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work? How do we analyze the entanglements in legal history? Until recently, Spanish colonial law attracted little interest from non-Hispanic scholars, and its results were not seen within a larger global context. In this respect, Spanish colonial law was

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hardly different from research done on legal history of the European continent or common law. Spanish colonial law has, however, recently become a topic of interest beyond the Hispanic world. The field is now increasingly seen in the context of “ global legal

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history, ” while the old and the new research results are often put into a comparative context of both European law of the early Modern Period and other colonial legal orders. In this volume, scholars from different parts of the Western world approach Spanish

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colonial law from the  
new perspectives of  
contemporary legal  
historical research."

"This book presents  
the history of Basque  
literature from its oral  
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The worlds of punk-rock and academia have converged and influenced each other in some interesting (if not peculiar) ways. A once marginal subculture, documented in homemade zines and three chord songs, has become fodder for dozens of scholarly articles,

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books, dissertations  
and well-mannered  
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