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Summary. An Introduction to Theories of Popular Culture is the essential guide to the major theories of popular culture. Dominic Strinati examines the ways in which these theories have tried to understand and evaluate popular culture in modern societies. Among the theories and ideas the book introduces are mass culture, the Frankfurt School and the culture industry, semiology and structuralism, Marxism, feminism, post modernism and cultural populism.

An introduction to theories of popular culture in ...

In this chapter the researcher will provide review theories relevant to the stated research questions. The culture is the important subject that can be explained and defined in many ways. The Hall (1976) explains the culture as a man's medium that forms the human life of an individual.

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Strinati provides a critical assessment of the ways in which these theories have tried to understand and evaluate popular culture in modern societies. Among the theories and ideas the book introduces are mass culture, the Frankfurt School and the culture industry, semiology and structuralism, Marxism, feminism, postmodernism and cultural populism.

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