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The essays in this book, written by researchers from both humanities and science, describe various theoretical and experimental approaches to adding medical ethics to a machine, what design features are necessary in order to achieve this, philosophical and practical questions concerning justice, rights, decision-making and responsibility in medical contexts, and accurately modeling essential physician-machine-patient relationships. In medical settings, machines are in close proximity with human beings: with patients who are in vulnerable states of health, who have disabilities of various kinds, with the very young or very old and with medical professionals. Machines in these contexts are undertaking important medical tasks that require emotional sensitivity, knowledge of medical codes, human dignity and privacy. As machine technology advances, ethical concerns become more urgent: should medical machines be programmed to follow a code of medical ethics? What theory or theories should constrain medical machine conduct? What design features are required? Should machines share responsibility with humans for the ethical consequences of medical actions? How ought clinical relationships involving machines to be modeled? Is a capacity for empathy and emotion detection necessary? What about consciousness? This collection is the first book that

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addresses these 21st-century concerns.

Despite Georges Bataille's acknowledged influence on major poststructuralist thinkers—including Foucault, Derrida, Kristeva, Lacan, Baudrillard, and Barthes—and his prominence in literary, cultural, and social theory, rarely has he been taken up by scholars of religion, even as issues of the sacred were central to his thinking. Bringing together established scholars and emerging voices, *Negative Ecstasies* engages Bataille from the perspective of religious studies and theology, forging links with feminist and queer theory, economics, secularism, psychoanalysis, fat studies, and ethics. As these essays demonstrate, Bataille's work bears significance to contemporary questions in the academy and vital issues in the world. We continue to ignore him at our peril.

Many people who do not believe in God believe that 'everything is God' - that everything is part of an all-inclusive divine unity. In Pantheism, this concept is presented as a legitimate position and its philosophical basis is examined. Michael Levine compares it to theism, and discusses the scope for resolving the problems inherent in theism through pantheism. He also considers the implications of pantheism in terms of practice. This book will appeal to those who study philosophy or theology. It will also be of interest to anyone who does not believe in a personal God, but does have faith in a higher unifying force, and is interested in the justification of this as a legitimate system of thought.

Provides students and instructors with the information available, inviting them to explore international relations and its challenges in a straightforward, accessible way. A hallmark of the text is its position that international relations do matter to students and that the individual can have an impact on international relations.

These 8000 clever and insightful sayings, organized by theme, will enrich the prose of writers, public speakers, and anyone seeking to lead or persuade. They also provide inspiration to guide us in our lives. Chinese proverbs, Roman maxims and the wisdom.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Alphonso Lingis is an original among American philosophers. An eloquent and insightful commentator on continental philosophers, he is also a phenomenologist who has gone to live in many lands. *Dangerous Emotions* continues the line of inquiry begun in *Abuses*, taking the reader

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to Easter Island, Japan, Java, and Brazil as Lingis poses a new range of questions and brings his extraordinary descriptive skills to bear on innocence and the love of crime, the relationships of beauty with lust and of joy with violence and violation. He explores the religion of animals, the force in blessings and in curses. When the sphere of work and reason breaks down, and in catastrophic events we catch sight of cosmic time, our anxiety is mixed with exhilaration and ecstasy. More than acceptance of death, can philosophy understand joy in dying? Haunting and courageous, Lingis's writing has generated intense interest and debate among gender and cultural theorists as well as philosophers, and *Dangerous Emotions* is certain to introduce his work to an ever broader circle of readers.

Georges Bataille (1897-1962) was an essayist, poet, novelist and philosopher of excess. His philosophy emerges from the aesthetic avant-garde of the 1920s and 30s, when he was associated with the surrealist movement, and has since been explored by the major figures of poststructuralism and postmodernism. His classic works include *The Story of the Eye* and *The Accursed Share*. *On Nietzsche* takes up Nietzschean thought where Nietzsche left off - with the Death of God. Written against the backdrop of Germany under the Third Reich, the book explores the possibility of a spiritual life outside religion. In so doing it weaves an astonishing tapestry of confession, theology, philosophy, myth and eroticism - all shot through with the images of war. Translated by Bruce Boone Introduced by Sylvère Lotringer

Study of Georges Bataille, focussing on Bataille's protean thought and style, in particular his theory of general economy based on *dépense*, or giving, as a mode of expenditure.

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